

ALEXIA BARRETT RESEARCHER & AP

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Talent Manager: <https://www.thetalentmanager.com/talent/182662/alexia-barrett>

Bases in Cardiff and London, happy to relocate, work remotely, hybrid and in the office.

GDPR: This CV may be kept on file and distributed for employment purposes.

Now looking for new Researcher, Assistant Producer, and Camera/Shooting Opportunities

KEY SKILLS

DEVELOPMENT

- Topline/Logline /Treatment/Pitch writing for both Scripted and Unscripted.
- Deck Making - Microsoft Office Tools and Photoshop
- Access Negotiation
- Cutting Sizzles and Casting Tapes - Davinci Resolve and Premiere pro.
- Writing Script Reports
- Reading Scripts

EDITORIAL

- Conducting Research Calls
- Sourcing Stories
- Writing Briefs/Reporting to Producers
- Booking Locations
- Communicating with Contributors
- Archive Sourcing and Clearance
- Compliance

ON LOCATION

- Data Wrangling
- Release Form clearance
- Problem-Solving skills
- Self Shoot FS7 beginner
- Looking after Talent, Contributors and Crew

EXPERIENCE

Off The Fence

Development Researcher
2023 - 2023

Development Researcher | The One Show

I have joined Off The Fence's Bristol office on a 4 Week Contract to develop Specialist Factual insert films for The One Show.

Wildflame Productions

Development Researcher
2020 - 2023

Assistant Producer | Legends of Welsh Sport: Wales Most Successful Diver (1 x 30') | BBC ONE Wales

I found and pitched this story, it was commissioned. In September I organised the interviews, booked locations, managed archive and made detailed research briefs for the Producer and assisting in writing the interview questions.

Casting Researcher and Runner | Amy Dowden's Dare To Dance S1 & S2 (4x30') | BBC ONE Wales

After developing the series with Wildflame's dev team, I worked across the commission as a Casting Researcher and Runner, and later re-joined the second series that wrapped filming in August 2023

Researcher /AP | 10 x One Show Insert Films (10 x 5') | BBC ONE, The One Show

For Wildflame's slate of One Show films I sourced stories, pitched items, negotiated access and conducted thorough research. Made detailed briefs for the Producer and set up several shoots.

Researcher | Wonderful Wales with Michael Ball (4x60') | Channel 5

Found a variety of locations and characters across Wales for Michael Ball to visit in the series.

Researcher and Digital Imaging Technician | Efaciwis plant y Rhyfel (6x50') | S4C

I conducted detailed historical research on the lives of 1940s Evacuees in Wales. On Location, I Data Wrangled using Shot Put Pro and looked after the children on set.



Researcher | Drych: Lloches (1x60) | S4C

On this S4C Refugee documentary I set up interviews, booked locations and liaised with contributors.

See more credits and details on my Talent Manager profile:
<https://www.thetalentmanager.com/talent/182662/alexia-barrett>

PROFILE

As a talented Researcher, specialising in Development I have used my creative writing skills and fantastic communication abilities to research and develop great ideas and see through the attainment and completion of commissions.

Currently, looking for new Researcher opportunities with a keen interest in developing into Assistant Producer positions.

As an enthusiastic, passionate, and creative individual I know I would be an asset to any Production House.

I started my TV career as a Junior Researcher at Wildflame Productions in 2020. I was quickly promoted to a Development Researcher, working across Wildflame's slate of Unscripted national and international factual productions. Now a Freelancer, I recently worked with Off The Fence to develop inserts for The One Show.

COMMITTEES

- Royal Television Society Cymru
- Creative Cardiff Advisory Board

TRAINING

COURSE | TRAINING PROVIDER / INSTITUTION | YEAR

- **Script Reading and Reporting** | NFTS Cymru Wales | 2023
- **Developing & Pitching Drama** | NFTS Cymru Wales | 2023
- **Social Media 4 Creatives** | Cult Cymru - BECTU | 2023
- **Arise Producer Scheme** | Fio and Wales National Theatre | 2023
- **Cinematography Workshop** | National Film and Television School (NFTS) Cymru Wales | 2023
- **Self-Shooting: An Introduction** | National Film and Television School (NFTS) Cymru Wales | 2022
- **Developing Ideas for Factual TV Programmes: Online** | National Film and Television School (NFTS) Cymru Wales | 2021
- **How To Write a Factual TV Proposal: Online** | National Film and Television School (NFTS) Cymru Wales | 2021

EDUCATION

Cardiff University
2020

Bachelors

- Journalism, Communications and Politics | 2:1

References: Paul Islwyn Thomas, Connie Fisher, Sam Lumley (Wildflame Productions), Vicki Ball (Screenskills), Helen Hayns (Off The Fence)

